

Artist Statement

H. K. Anne was an American Landscape Artist based in the greater Washington DC area. Her paintings continued the lineage set by the Hudson River Valley artists of the 19th century, yet recorded the changing landscape in the 21st century and the emotional connection we have with our environment. Many of the landscapes Anne painted changed immensely due to development, climate change, and natural disasters. She felt that just as our lives are in flux, so, too, is the landscape. Anne was interested in this ever-changing, shrinking landscape, and translated these images to canvas via charcoal, turp, varnish, stand oil, and pigments, conveying a feeling rather than place recognition.

Resume:

1943 – 2019, Born in Indianapolis, Indiana

Medium: Oil on Canvas or Linen; Charcoal drawings; Photographs; Ceramic figure sculpture

Education:

Master of Fine Arts in Painting: Western Connecticut State University Bachelor of Arts: Sarah Lawrence College - 19th Century European Art History and Studio Arts Associate Degree: Indiana University Docent: Indianapolis Museum of Art for 15 years

Memberships:

Studio Artist at the Workhouse Arts Center, February 2009 to October 2019 College Art Association, Participated in 2007 Boston Symposium Washington Project for the Arts, Washington, DC Strathmore, Bethesda, MD The Art League, Alexandria, VA Loudoun Sketch Club Lifelong Member, Supporter, and Enthusiast of Various Art Museums and Galleries

Residences and Awards:

"Members Large Works Exhibition," The Art League, Torpedo Factory, Alexandria, VA, H. K. Anne triptych titled Wetlands," Best in Show, November, 2013

ArtSlant, First Round Showcase Winner, Painting - II Category, 2013

Vermont Studio Center, Artist's Award, Johnson, VT, February – March, 2011

Annmarie Gardens associated with the Smithsonian Institution's "Living Gallery," Solomons, MD, January - February 2010

FAWC, Fine Arts Work Center, Provincetown, MA, 2005 and 2002

Exhibitions:

<u>2019</u>

"H. K. Anne: The Odyssey continues..." Solo exhibition at The Workhouse Arts Center, May 2019

"Landscapes by H. K. Anne," group exhibition at Art Sweet Art, Leesburg, VA, Jan – Feb 2019

"Fall, Goose Creek," Art in Embassies Program, U. S. State Department, 5' X 9' landscape on loan to residence of U. S. Ambassador to Bulgaria, Sofia, Bulgaria. Returned to US in September 2019.

"Landscapes by H. K. Anne," Resident Artist at Washington Wealth Advisors, One Loudoun, Ashburn, VA and Falls Church, VA

"The Ever-Changing Landscapes," exhibition at H. K. Anne working studio and gallery, Workhouse Arts Center, Lorton, VA

<u>2018</u>

"Pulp Fiction," Group show at Tryst Gallery, Leesburg, VA

"Fall, Goose Creek," Art in Embassies Program, U. S. State Department, 5' X 9' landscape on loan to residence of U. S. Ambassador to Bulgaria, Sofia, Bulgaria.

"Landscapes by H. K. Anne," Resident Artist at Washington Wealth Advisors, exhibition, One Loudoun, Ashburn, VA

<u>2017</u>

"H. K Anne presents The American Landscape," Berkshire Hathaway HomeServies/PenFed Realty, Hamilton, VA

"Featured Artist H. K. Anne presents The Virginia Landscape," Tryst Gallery, September, Leesburg, VA

"Students 4 Sustainability," Guest Artist at St. Stephen's and St. Agnes School 2017 Environmental Conference, April 2017, Alexandria, VA

"H. K. Anne | Landscapes," USGS Gallery Hallway Exhibition, U. S. Geological Survey, May - June 2017, Reston, VA

"Fall, Goose Creek," Art in Embassies Program, U. S. State Department, 5' X 9' landscape on loan to residence of U. S. Ambassador to Bulgaria, Sofia, Bulgaria

"Landscapes by H. K. Anne," Resident Artist at Washington Wealth Advisors, One Loudoun, Ashburn, VA

<u>2016</u>

"Fall, Goose Creek," Art in Embassies Program, U.S. State Department, 5' X 9' landscape on loan to residence of U.S. Ambassador to Bulgaria, Sofia, Bulgaria

"Landscapes by H. K. Anne," Resident Artist at Washington Wealth Advisors, exhibition, One Loudoun, Ashburn, VA

"Premier Opening Exhibit," Tryst Gallery, Leesburg, VA

"WCSU MFA Alumni Exhibit," Western Connecticut State University, Danbury, CT

"Loudoun Sketch Club Fair Days at the Historic Aldie Mill," Aldie, VA

"Merge," exhibit with Workhouse Arts Center colleague, Lorton, VA

"Directors Collection," Workhouse Arts Center, Lorton, VA

<u>2015</u>

"Goose Creek, The Four Seasons," Solo Exhibition, The George Washington University - Virginia Science & Technology Campus, Ashburn, VA

"Merge," H. K. Anne and Laura Bruce selfie collaboration, Vulcan Gallery, The Workhouse Arts Center, Lorton, VA

"Second Annual Juried Exhibition," Buchanan Partners Art Gallery, Hylton Performing Arts Center, Manassas, VA

"Directors Collection," The Workhouse Arts Center, Lorton, VA

"What's on Your Mind," 24th Annual Strathmore Artist Juried Exhibition, North Bethesda, MD

<u>2014</u>

"H. K. Anne |American Landscape Artist Solo Exhibition," presented by Art Soiree at The Ritz-Carlton Georgetown, Washington, D.C.

"World Aesthetic," Gallery Underground, Arlington, VA

2014 continued

"Loudoun Sketch Club Fair Days at the Historic Aldie Mill," Aldie, VA

"2014 Mid-Atlantic New Painting," University of Mary Washington Galleries, Ridderhof Martin Gallery, Fredericksburg, VA

2013 and prior

"Large Works," juried show, "Wetlands" triptych, Best in Show, The Art League, Alexandria, VA "Artful August" juried show, Village at Leesburg, Leesburg, VA "Something Hot," ArtSquare juried show, Leesburg, VA ArtWorks Studios and Gallery, Richmond, VA "Art in 14 Directions," The Frame Factory, Vienna, VA "H. K. Anne | American Landscape Artist Solo Show," Workhouse Arts Center, Lorton, VA Lorton Arts Foundation Gala Exhibit, Workhouse Arts Center, Lorton, VA "Commerce: Painting at the Workhouse," Workhouse Arts Center, Lorton, VA Fairfax Symphony Orchestra Auction, Fairfax, VA International Arts & Artists, Birthday Exhibit, Washington, D.C. "10th Anniversary Celebration for Lorton Arts Foundation," Lorton, VA "Modern Landscapes," Dacia Art Gallery, New York, NY Fairfax Symphony Orchestra Exhibition, Fairfax, VA Walker-Whitman Clinic, "Art for Life," Washington, D.C. Washington Post, Real Art DC, Washington, D.C. International Arts & Artists, Washington, D.C. The Flying Monkey Art Gallery, "Response to the Oil Spill," Huntsville, AL The Foster Collective, Landslide Art Gallery, "Response to the Oil Spill," Chicago, IL Lorton Arts Foundation, "Greenspiration" exhibition, Lorton, VA Fairfax Symphony's Women in the Arts Project, "Virginia Minds Wide Open," Fairfax, VA Fairfax Council of Arts "Art in the Workplace" solo exhibit at LMI, Tysons Corner, VA Featured Artist, Gallery 9 Arts, Lorton Workhouse, Lorton, VA

"Art for Life" exhibit and auction for Whitman-Walker Clinic, Washington, D.C., 2009

Sarah Lawrence College Alumni Show, Heimbold Visual Arts Center, Bronxville, NY, 2009, 2005

7th Annual "Something Hot," Juried Show and Sale, Gallery 222, Leesburg, VA, 2008

Juried show "Fall Into the Arts" Festival sponsored by Rehau, Leesburg, VA, 2007

Juried show, Kent Art Association, Kent, CT, 2006

Western Connecticut State University MFA Thesis Show, Prince Street Gallery, New York, NY, 2005

Jane Goodall Institute Symposium, Western Connecticut State University, 2005

Western Connecticut State University MFA show, Alumni Hall, Danbury, CT, 2005

Juried show of the Arts Society of Old Greenwich, Flinn Gallery, Greenwich Library, CT, 2005

Juried show "Country Life, the Farm," Silo Gallery, Hunt Hill Farm, New Milford, CT, 2005 - 06

Publications:

"The sign in her studio says, "BE BRAVE. JUST PAINT." That credo is what drives this artist. On most days, you'll find H.K. (Helen) Anne in her Lorton studio, just painting and putting herself bravely out there."

Gale Waldron, élan magazine, "H. K. Anne Up Close and Complicated," January 2014

"Perhaps this is for lack of a better word but H.K. Anne's paintings were impressionist — large scale, but intricate and emotive scenery. It sounds like something we've seen a million times before, but this was assuredly special. They contained an impacting beauty and an excellence of skill."

Jane Potthast, *Gallery Review: The Workhouse Arts Center* The Pink Project, July 7, 2013

"...H. K. Anne's muscularly expressionistic oil of a gnarled tree rising as sinuously as one Egon Schiele's figures out of packed snow..."

Ed McCormack, *Gallery & Studio: The World of the Working Artist* June/July/August, 2006, Vol. 8 No. 5. New York

Photographer's Forum Magazine's 25th Annual College Photography Contest, Finalist selection, Best of College Photography Annual 2005